JAPONISME IN GLOBAL AND LOCAL CONTEXT

CONFERENCE PROGRAMME

Venue of the conference on both days: Várkert Bazár, Testőrpalota (Castle Garden Bazaar, Palace of the Guards), Budapest, Ybl Miklós tér 2.

Day I. – 02.03.2017

8:15 – 9:00 Registration

9:00 Welcome speech by Tada Sanae, director of the Japan Foundation Budapest Office
9:15 Introductory paper by Györgyi Fajcsák, director of the Ferenc Hopp Museum of Asiatic Arts: Japoniserie Scenes at Eszterháza/Hungary - Wall paintings from the Mid-18th Century

10:00 – 10:30 Coffee break

10:30 – 12:25 Session I “Ideologies, Identities, Geopolitics”
  10:30 – 11:00 Piotr Spławski: Recourse to Otherness to Empower the Self: Japonisme at the Service of Polish Nationalist Ideologies
  11:00 – 11:30 Katalin Gellér: Japonism as a Transnational and National Category of Style
  11:50 – 12:10 Ildikó Farkas: Japonism in Local Context: Turanism – An Ideological and Political Inspiration for Oriental Interest in Hungary
  12:10 – 12:25 Discussion

12:30 – 14:00 Lunch break

14:00 – 15:25 Session II “Local and Global Japonisme I.”
  14:00 – 14:30 Ricard Bru: Local Japonisme in a Global Context: The Catalan Case
  14:30 – 14:50 Svitlana Shiells: U-Turn: Japonisme in Ukrainian and Russian Fin de Siècle Art
  14:50 – 15:10 Radu Leca: Staggered Diffusion: Towards a History of Romanian Japonisme
  15:10 – 15:25 Discussion

15:30 – 16:00 Coffee break

16:00 – 17:30 Guided tour at the exhibition Geishas by the Danube – the Influence of Japanese Culture on Hungarian Art
Day II. – 03.03.2017

9:00 – 10:45  **Session I** “Inspiring Art Forms from Japan”
9:00 – 9:30  **Yuko Ikeda**: The Impact of Katagami (Japanese Paper Stencils): A Hybrid Example of Japonisme
9:30 – 9:50  **Widar Halén**: Frida Hansen’s Japonisme and the Weaving Renaissance in the North
9:50 – 10:10  **Dóra Sitkei**: The Korean Origins and the Western Reception of Japanese Raku Ceramics
10:10 – 10:30  **Vibeke Waallann Hansen**: Designing Nordic Nature - Japanese Aesthetic and the Influence on Painting and Graphic Arts in the Nordic Countries 1880-1918
10:30 – 10:45 Discussion

10:45 – 11:15  Coffee break

11:15 – 12:40  **Session II** “Local and Global Japonisme II.”
11:15 – 11:45  **Markéta Hánová**: Beyond the Exotic Horizon: Japanese Models for Modernist Artists in Central Europe
11:45 – 12:05  **Mirjam Dénes**: Beyond Hokusai and Bing: Visual Source Usage of Hungarian Japonisme
12:05 – 12:25  **Phylis Floyd**: America Encounters Japanese Art
12:25 – 12:40 Discussion

12:40 – 14:00  Lunch break

14:00 – 15:45  **Session III** “Inspired Genres”
14:00 – 14:30  **Daniela Franke**: Japonism on Stage in Vienna around 1900
14:30 – 14:50  **Filip Suchomel**: Hidden Japanism on Czech Porcelain Production of the First Half of the 19th Century
14:50 – 15:10  **Sonia Coman**: The Interplay of the Local and the Cross-Cultural: Japoniste Ceramics in Limoges
15:30 – 15:45 Discussion

15:45 – 16:15  Coffee break

16:15 – 17:50  **Session IV** “Collecting, Exhibiting, and the Art Market”
16:35 – 16:55  **Stefano Turina**: Vittore Grubicy de Dragon: “Giapponismo” between Milan and the International Japoniste Context
16:55 – 17:15  **Sándor Kiss**: The Role of Hungarian Owned Curio Network in Spreading Japonisme
17:15 – 17:30 Discussion

17:30  Conclusion