

JAPONISME IN GLOBAL AND LOCAL CONTEXT

CONFERENCE PROGRAMME

Venue of the conference on both days: Várkert Bazár, Testőrpalota (Castle Garden Bazaar, Palace of the Guards), Budapest, Ybl Miklós tér 2.

Day I. – 02.03.2017

8:15 – 9:00 Registration

9:00 Welcome speech by **Tada Sanae**, director of the Japan Foundation Budapest Office

9:15 Introductory paper by **Györgyi Fajcsák**, director of the Ferenc Hopp Museum of Asiatic Arts:
Japoniserie Scenes at Eszterháza/Hungary - Wallpaintings from the Mid-18th Century

10:00 – 10:30 Coffee break

10:30 – 12:25 **Session I** “Ideologies, Identities, Geopolitics”

10:30 – 11:00 **Piotr Sławski**: Recourse to Otherness to Empower the Self: Japonisme at the Service of Polish Nationalist Ideologies

11:00 – 11:30 **Katalin Gellér**: Japonism as a Transnational and National Category of Style

11:30 – 11:50 **Magdalena Piotrowska**: “Postpartition Circumstances” in Research on Japanese Art in Poland Using the Example of Ukiyo-e Woodblock Prints

11:50 – 12:10 **Ildikó Farkas**: Japonism in Local Context: Turanism – An Ideological and Political Inspiration for Oriental Interest in Hungary

12:10 – 12:25 Discussion

12:30 – 14:00 Lunch break

14:00 – 15:25 **Session II** “Local and Global Japonisme I.”

14:00 – 14:30 **Ricard Bru**: Local Japonisme in a Global Context: The Catalan Case

14:30 – 14:50 **Svitlana Shiells**: U-Turn: Japonisme in Ukrainian and Russian Fin de Siècle Art

14:50 – 15:10 **Radu Leca**: Staggered Diffusion: Towards a History of Romanian Japonisme

15:10 – 15:25 Discussion

15:30 – 16:00 Coffee break

16:00 – 17:30 Guided tour at the exhibition Geishas by the Danube – the Influence of Japanese Culture on Hungarian Art

Day II. – 03.03.2017

9:00 – 10:45 **Session I** “Inspiring Art Forms from Japan”

9:00 – 9:30 **Yuko Ikeda**: The Impact of Katagami (Japanese Paper Stencils): A Hybrid Example of Japonisme

9:30 – 9:50 **Widar Halén**: Frida Hansen’s Japonisme and the Weaving Renaissance in the North

9:50 – 10:10 **Dóra Sitkei**: The Korean Origins and the Western Reception of Japanese Raku Ceramics

10:10 – 10:30 **Vibeke Waallann Hansen**: Designing Nordic Nature - Japanese Aesthetic and the Influence on Painting and Graphic Arts in the Nordic Countries 1880-1918

10:30 – 10:45 Discussion

10:45 – 11:15 Coffee break

11:15 – 12:40 **Session II** “Local and Global Japonisme II.”

11:15 – 11:45 **Markéta Hánová**: Beyond the Exotic Horizon: Japanese Models for Modernist Artists in Central Europe

11:45 – 12:05 **Mirjam Dénes**: Beyond Hokusai and Bing: Visual Source Usage of Hungarian Japonisme

12:05 – 12:25 **Phylis Floyd**: America Encounters Japanese Art

12:25 – 12:40 Discussion

12:40 – 14:00 Lunch break

14:00 – 15:45 **Session III** “Inspired Genres”

14:00 – 14:30 **Daniela Franke**: Japonism on Stage in Vienna around 1900

14:30 – 14:50 **Filip Suchomel**: Hidden Japonism on Czech Porcelain Production of the First Half of the 19th Century

14:50 – 15:10 **Sonia Coman**: The Interplay of the Local and the Cross-Cultural: Japoniste Ceramics in Limoges

15:10 – 15:30 **Annamarie Sandecki**: Grasshoppers, Gourds and Geishas: Japanese-style Motifs on 19th Century Tiffany & Co. Designs

15:30 – 15:45 Discussion

15:45 – 16:15 Coffee break

16:15 – 17:50 **Session IV** “Collecting, Exhibiting, and the Art Market”

16:15 – 16:35 **Johannis Tsoumas**: Originality vs Industrialism: Interpreting the Meaning of the Unofficial Japanese Artifacts Display in the Framework of the International of 1862

16:35 – 16:55 **Stefano Turina**: Vittore Grubicy de Dragon: “Giapponismo” between Milan and the International Japoniste Context

16:55 – 17:15 **Sándor Kiss**: The Role of Hungarian Owned Curio Network in Spreading Japonisme

17:15 – 17:30 Discussion

17:30 Conclusion