

Vase with crystalline iron-red glaze

Japanese Collection

Accession Nr.:	53.263.1 
Type:	ceramics
Artist/Maker:	Hyochien Ceramic Factory
Date of production:	1907 - 1920 Meiji era or Taishō era
Place of production:	Kyoto, Japan
Signed:	Signed on base in underglaze blue: Hyōchien / 瓢池園
Materials/Techniques:	porcelain, crystalline glaze
Dimensions:	height: 18.5 cm diameter (mouth): 5 cm diameter (base): 5.8 cm

Factory active in Kyoto, from 1873 to 1920. Pair of this vase: [HFM_54.229.1](#). Literature: 大槻倫子 [Ōtsuki Noriko] ed., 『京都瓢池園: 幻の京焼』 [Kyoto Hyochien: Phantom Kyoto Ceramics], Kyoto: 泉屋博古館, 2009.

明治・大正時代の日本陶磁展実行委員会編集 [Executive Committee of the Exhibition of Japanese Ceramics of the Meiji and Taisho Eras ed.], 『明治・大正時代の日本陶磁: 産業と工芸美術』 [Japanese ceramics of the Meiji and Taisho Eras: industry and craft art]. Place unknown, 大正時代の日本陶磁展実行委員会, c2012, 120, 荒川 正明 [Arakawa Masaaki] et al eds., 『神業ニッポン明治のやきもの: 幻の横浜焼・東京焼論考集』 [Divine Nippon. Meiji pottery: a collection of essays on the phantom Yokohama and Tokyo ware] Yokohama, 神奈川新聞社, 2019, 49.

