

Four legged censer (kōrō) with chrysanthemum and peony design and plastic karashishi on the top of the lid

Japanese Collection

Accession Nr.:	53.268.1-2 
Type:	ceramics
Date of production:	Late 19th - early 20th century Meiji era or Taishō era
Place of production:	Satsuma, Japan
Signed:	Signed: Beizan no ga / 米山之画 (painted by Beizan)
Materials/Techniques:	earthenware, crackle glaze, overglaze polychrome painting, gilt
Dimensions:	height: 15.6 cm

Satsuma database: https://www.satsuma-database.com/_downloads/0d31e0af9872aa6f61f065ef990f371c
Similar item by Chin Jukan at the V&A: <https://collections.vam.ac.uk/item/O495153/incense-burner-and-chin-jukan/> (purchased at the 1876 Philadelphia World Fair);
Similar item at the V&A purchased at 1910 London, signed: Satsumayaki Tokoizan Tsukuru, <https://collections.vam.ac.uk/item/O496036/incense-burner-and-unknown/> ;
鹿児島県歴史資料センター黎明館 [Kagoshima Prefectural History and Documentation Centre, Reimeikan] ed., 『華麗なる薩摩焼 : 万国博覧会の時代のきらめき : 明治維新150周年記念黎明館企画特別展』 [Splendid Satsuma porcelain: the glitter of the World Exposition era: a special exhibition planned by the Reimeikan to commemorate the 150th anniversary of the Meiji Restoration] / Meiji restoration for Satsuma ware. Expansion after the Universal Exposition 1867. Kagoshima, 鹿児島県歴史資料センター黎明館, 2018, n. 129.



