


Three legged censer (kōrō) with phoenix and flower motifs and plastic karashishi (Chinese lion) on the top of the lid

Japanese Collection

Accession Nr.:	53.269.1-2 
Type:	ceramics
Date of production:	Second half of 19th century Edo (Tokugawa) period or Meiji era
Place of production:	Satsuma, Japan
Signed:	Signed: blue Shimazu crest (cross in circle) and Setsuzan / 雪山 in gold
Materials/Techniques:	earthenware, crackle glaze, overglaze polychrome painting, gilt
Dimensions:	height: 9 cm diameter: 8 cm

In Satsuma database there are two Setsuzan/Sessan/Yukiyama artists (it can be pronounced in various ways), one was active in the late Edo/Meiji Era and the other one in the Taisho Era. Based on style and signature, this object corresponds to the earlier artist's artworks: https://www.satsuma-database.com/_downloads/0d31e0af9872aa6f61f065ef990f371c

According to Bonhams, he was active in late 19th century: <https://www.bonhams.com/auction/28441/lot/945/setsuzan-active-late-19th-century-a-satsuma-covered-box-meiji-era-1868-1912-late-19th-century/>

Similar item auctioned at Christie's: <https://www.christies.com/en/lot/lot-1928196> (late 19th century)

Another example with similar signature: <https://www.sellingantiques.co.uk/913361/imperial-satsuma-vase-signed-setsuzan-japan-meiji-period/>

