

Vase with long neck, decorated with floral motifs

Japanese Collection

Accession Nr.:	53.341.1 
Type:	ceramics
Artist/Maker:	Haruzane Higuchi
Date of production:	Late 19th or early 20th century Meiji era or Taishō era
Place of production:	Takeo, Kotaji-yama, Saga, Japan
Signed:	Signed with six, nearly invisible characters
Materials/Techniques:	porcelain, sometsuke, grain-of-rice glazing technique (hotarude)
Dimensions:	height: 17 cm

Literature:

佐賀県立九州陶磁文化館/ [The Kyushu Ceramic Museum], 『近現代肥前陶磁銘款集』 / Modern and contemporary marks of Hizen Ceramics. Arita, 佐賀県立九州陶磁文化館, 2006, n. 252.

About the artist and the invention of hotarude:

<https://cpb-us-w2.wpmucdn.com/voices.uchicago.edu/dist/3/1229/files/2018/07/Snodgrass-Exhibiting-Meiji-Modernity-Japanese-Art-at-the-Columbian-Exposition-June-2006-2iwqtrf.pdf>

https://en.wikisource.org/wiki/Japan:_Its_History,_Arts,_and_Literature/Volume_8/Chapter_8



