


# Reclining Buddha

## Southeast Asian Collection

Accession Nr.:	604 
Type:	religious or cult object; statuette; stone carving
Date of production:	19th century
Place of production:	Myanmar (Burma), Southeast Asia
Materials/Techniques:	white marble, traces of paint and gilt
Dimensions:	height: 12.7 cm length: 29.5 cm
Acquisition:	collection of Ferenc Hopp

A reclining Mandalay-style Buddha carved in white marble, leaning on his right elbow. The sculptor depicts the master in a dying pose (Skt. parinirvana), only some minutes before his death. A more common representation of this iconographic type is a Shakyamuni with closed eyes and bent head, referring to his leaving the weary cycle of Samsara. Collected by Ferenc Hopp.

