

Reclining Buddha

Southeast Asian Collection

Accession Nr.: 604 

Type: religious or cult object; statuette; stone carving

Date of production: 19th century

Place of production: Myanmar (Burma), Southeast Asia

Materials/Technique: white marble, traces of paint and gilt

Dimensions: height: 12.7 cm
length: 29.5 cm

Acquisition: collection of Ferenc Hopp

A reclining Mandalay-style Buddha carved in white marble, leaning on his right elbow. The sculptor depicts the master in a dying pose (Skt. parinirvana), only some minutes before his death. A more common representation of this iconographic type is a Shakyamuni with closed eyes and bent head, referring to his leaving the weary cycle of Samsara. Collected by Ferenc Hopp.

