

# Nghé

Southeast Asian Collection

Accession Nr.: 73.14.1 

Type: sculpture; religious or cult object; ceramics

Date of production: 19th century

Place of production: Vietnam, Southeast Asia

Materials/Technique: ceramics. with light, crackled glaze  
s:

Dimensions: height: 19 cm  
width: 20 cm  
depth: 11-12 cm

The lion-like ceramic figure (Vietnamese: nghe) depicted here is a popular creature of Vietnamese mythology, subjected of religious veneration. Similar to the Chinese 'fo' lion, the dog-like, lion-headed, long-tailed animal is often seen at the entrances to gates, temples and pagodas, where it appears as a guardian of these highly revered places.

