


Nghé

Southeast Asian Collection

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| Accession Nr.: | 73.14.1  |
| Type: | sculpture; religious or cult object; ceramics |
| Date of production: | 19th century |
| Place of production: | Vietnam, Southeast Asia |
| Materials/Techniques: | ceramics. with light, crackled glaze |
| Dimensions: | height: 19 cm width: 20 cm depth: 11-12 cm |

The lion-like ceramic figure (Vietnamese: nghe) depicted here is a popular creature of Vietnamese mythology, subjected of religious veneration. Similar to the Chinese 'fo' lion, the dog-like, lion-headed, long-tailed animal is often seen at the entrances to gates, temples and pagodas, where it appears as a guardian of these highly revered places.

