

Table screen with plastic decoration of ducks on a fence by the water on one side and stylised river with cherry blossoms on the other

Japanese Collection

Accession Nr.:	53.367.1 
Type:	metalwork
Artist/Maker:	Takusai Honma I Takusai Honma II Takusai Honma III
Date of production:	19. század második fele Meiji era
Place of production:	Sado Island, Japan
Signed:	Signed: Takusai / 琢斎 in thread-relief characters within a sunken rectangle (more than one generation of Honma Takusai used the same mark)
Materials/Techniques:	bronze
Dimensions:	height: 12.5 cm width: 16.8 cm depth: 5.5 cm

Purchased at the Japan–British Exhibition in London, 1910 (HMI_227/1953)

Analogy in the Chiossone Museum (B–916): [https://edoc.hu-](https://edoc.hu-berlin.de/bitstream/handle/18452/22926/Kunsttexte_Transcultural%20Perspectives_Failla.pdf)

[berlin.de/bitstream/handle/18452/22926/Kunsttexte_Transcultural%20Perspectives_Failla.pdf](https://edoc.hu-berlin.de/bitstream/handle/18452/22926/Kunsttexte_Transcultural%20Perspectives_Failla.pdf)

Honma Takusai III (1868–1904): <https://www.galerietiago.com/en/portfolio-item/groupe-tortues-en-bronze-honma-takusai-meiji/>

