

Openwork wooden carving, element of Buddhist architecture

Japanese Collection

Accession Nr.:	5626 
Type:	furniture; lacquers; carving
Date of production:	18th century Edo (Tokugawa) period
Place of production:	Japan
Materials/Techniques:	wood, lacquer, bronze, gilded
Dimensions:	height: 60 cm width: 167 cm
Acquisition:	collection of Ferenc Hopp

The rakans are also called the arhats, the sixteen ascetics who were present at the Buddha's entrance in Nirvana. Unsigned.

