

Four-case inrō with Enma-ō (sanskrit: Yama) motif

Japanese Collection

Accession Nr.:	3578 
Type:	object for daily use; lacquers; inrō; accessory
Date of production:	early 19th century Edo (Tokugawa) period
Place of production:	Japan
Materials/Techniques:	wood, lacquer (maki-e), mother-of-pearl inlay
Dimensions:	height: 8.6 cm width: 6 cm depth: 2.7 cm
Acquisition:	collection of Ferenc Hopp

Unsigned.

