


# Standing statue of Gautama Buddha

## Southeast Asian Collection

Accession Nr.:	50.128.1 
Type:	sculpture; lacquers
Date of production:	18 – 19th century
Place of production:	Myanmar (Burma), Southeast Asia
Materials/Techniques:	wood, lacquered in black, gilt
Dimensions:	height: 53 cm width: 13, 5 cm depth: 9, 5 cm  with stand: height: 59, 6 cm width: 16, 6 cm depth: 17, 1 cm
Acquisition:	donation of Imre Schwaiger

Standing Buddha in a "bodhi tree contemplative pose". The statue was originally gilt, made with lacquer technique. His hands are still held in front of his body in a mediating gesture due to the seat he has just been sitting in. His hair is smooth (covered with a headband), unlike traditional iconographic standards, but the headdress (Skt.: ushnisha), indicating enlightenment, appears on the top of his head. The plinth is a later addition.

