

Standing statue of Gautama Buddha

Southeast Asian Collection

Accession Nr.: 50.128.1 

Type: sculpture; lacquers

Date of production: 18 – 19th century

Place of production: Myanmar (Burma), Southeast Asia

Materials/Technique
s: wood, lacquered in black, gilt

Dimensions: height: 53 cm
width: 13, 5 cm
depth: 9, 5 cm

with stand:
height: 59, 6 cm
width: 16, 6 cm
depth: 17, 1 cm

Acquisition: donation of Imre Schwaiger

Standing Buddha in a "bodhi tree contemplative pose". The statue was originally gilt, made with lacquer technique. His hands are still held in front of his body in a mediating gesture due to the seat he has just been sitting in. His hair is smooth (covered with a headband), unlike traditional iconographic standards, but the headdress (Skt.: ushnisha), indicating enlightenment, appears on the top of his head. The plinth is a later addition.

