

Round-shaped inrō of two compartments, with a plastic dragon on one side and a tiger on the other, both imitating metalwork, with round, openwork ojime

Japanese Collection

Accession Nr.:	53.361.1-2 
Type:	object for daily use
Artist/Maker:	Toyo Iizuka
Date of production:	18. század második fele Edo (Tokugawa) period
Place of production:	Edo (now: Tokyo), Japan
Signed:	Signed: Kanshōsai / 観松斎 and Tōyō / 桃葉
Materials/Technique s:	wood, lacquer (maki-e)
Dimensions:	Inrō height: 1.8 cm; D: 6.6 cm; ojime D: 1.2 cm

Purchased from art dealer Géber in 1950. In 1929 it belonged to Emil Delmár (Kat. 1929, 97, lot 775.)

Literature, objects with same signature:

村田 理如 [Murata Masayuki], 『研出し蒔絵の印籠: 色絵と墨絵』 / Togidashi inro: Iroe and sumie, (骨董「緑青」, Vol.39) Kyoto, マリア書房, 2009., 8, 65, 66, 67, 78.

村田 理如 [Murata Masayuki], 『印籠名品集: 清水三年坂美術館コレクション』 / Inro masterpieces. The Kiyomizu Sannenzaka Museum Collection. Kyoto, 淡交社, 2011.



