

Inrō of four compartments decorated with a set of framed pictures each depicting a different scene or topic, with plastic ojime depicting a mouse sitting on rice cakes (mochi) and kagamibuta netsuke with props for a Noh play

Japanese Collection

Accession Nr.:	53.382.1-3 
Type:	object for daily use
Artist/Maker:	Toyo Iizuka
Date of production:	18th century Edo (Tokugawa) period
Place of production:	Edo (today: Tokyo), Japan
Signed:	Tōyō / 桃葉 and kakihan
Materials/Technique s:	wood, lacquer (maki-e), mother-of-pearl inlay, ivory, copper, gilt
Dimensions:	Inrō height: 7.2 cm; width: 5.2 cm; kagamibuta D: 4.7 cm; ojime Height: 1.6 cm, D: 1 cm

Purchased at the Oppenheimer auction, Munich, 1913. (HMI_227/1953)
https://digi.ub.uni-heidelberg.de/diglit/helbing1913_06_17
https://digi.ub.uni-heidelberg.de/diglit/helbing1913_02_18

Analogies, literature:

Bincsik, Mónika, Maki-e. Selection from the Lacquer Collection of the Ferenc Hopp Museum of Eastern Asiatic Arts. (DVD) Budapest, Ferenc Hopp Museum of Eastern Asiatic Arts, 2007.

Cseh, Éva, Netsuke: Japanese miniature carvings. Budapest, Hopp Ferenc Kelet-Ázsiai Művészeti Múzeum, 2001, 501.

村田 理如 [Murata Masayuki], 『研出し蒔絵の印籠: 色絵と墨絵』 / Togidashi inro: Iroe and sumie, (骨董「緑青」, Vol.39) Kyoto, マリア書房, 2009, 65, 66.

村田 理如 [Murata Masayuki], 『印籠名品集: 清水三年坂美術館コレクション』 / Inro masterpieces. The Kiyomizu Sannenzaka Museum Collection. Kyoto, 淡交社, 2011.

