

Standing Buddha with the gesture of "Calming the Ocean"

Southeast Asian Collection

Accession Nr.: **56.89.1** 

Type: **sculpture; religious or cult object; lacquers**

Date of production: **19 – 20th century**

Place of production: **Thailand (Siam), Southeast Asia**

Materials/Technique **wood, lacquer, gilt, with mirror-, and multicoloured glass inlays**

Dimensions: **height: 54.5 cm**

This gilded, slender, standing Buddha figure, with his right hand raised in the characteristic "ocean-calming-gesture" (Skt. abhaya-mudra), greets the viewer. Originally depicted with the same gesture, the complementary left hand is now broken off.

The gesture, also known as a hand-holding to calm the sea or waves, is traditionally associated with one of the Buddha's famous deeds, the stemming of the flood of the Neranyjara River.

