


# Standing Buddha with the gesture of "Calming the Ocean"

## Southeast Asian Collection

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| Accession Nr.:        | 56.89.1  |
| Type:                 | sculpture; religious or cult object; lacquers   |
| Date of production:   | 19 – 20th century   |
| Place of production:  | Thailand (Siam), Southeast Asia   |
| Materials/Techniques: | wood, lacquer, gilt, with mirror-, and multicoloured glass inlay                          |
| Dimensions:           | height: 54.5 cm   |

This gilded, slender, standing Buddha figure, with his right hand raised in the characteristic "ocean-calming-gesture" (Skt. abhaya-mudra), greets the viewer. Originally depicted with the same gesture, the complementary left hand is now broken off.

The gesture, also known as a hand-holding to calm the sea or waves, is traditionally associated with one of the Buddha's famous deeds, the stemming of the flood of the Neranyara River.

