


Buddha subdoing Mara

Southeast Asian Collection

Accession Nr.:	56.90.1 
Type:	sculpture; religious or cult object; carving
Date of production:	19th – first half of the 20th century
Place of production:	Thailand (Siam), Southeast Asia
Materials/Techniques:	wood, coloured paint, with multicoloured glass inlay
Dimensions:	height: 47 cm

Maravijaya Buddha. Carved wooden removable Buddha statue (20th century replacement) seated on an ornate 19th century throne. The Buddha's right hand touching the ground (Skt.: bhumisparsha mudra), seated on a high throne in front of a colourful carved background with a shimmering glass (mica) coating, refers to the episode of the Buddha defeating the demon Mara.

