

Fudo Myō-ō

Japanese Collection

Accession Nr.: 5619.1-2 

Type: wooden sculpture; lacquers

Date of production: 17th–19th centuries
Edo (Tokugawa) period

Place of production: Japan

Materials/Technique
s: lacquered, painted, and gilded wood

Dimensions: height: 29 cm
width: 22.5 cm
depth: 16 cm

with base (with base and background):
height: 103 cm
width: 37 cm
depth: 27 cm

Acquisition: collected by Péter Vay

The figure sits in a closed lotus position. His lower body is covered with a robe that is twisted at the waist. He wears a stole draped across his chest and over his left shoulder, and beaded armbands. In his right hand, he once held the Sword of Wisdom that destroys evil, and in his left hand, he held a rope with which he binds the forces of evil. date: statue: 17th–18th centuries, flame background: 19th century

