

Burmese dancing figure

Southeast Asian Collection

Accession Nr.: **58.189.1** 

Type: **sculpture; wooden sculpture; religious or cult object; carving**

Date of production: 19th century

Place of production: **Myanmar (Burma), Southeast Asia**

Materials/Technique
s: **wood, carved**

Dimensions: height: 75 cm

This figure, which may represent a dancing figure, is a figure with a particular hand posture (perhaps nat - a god or demigod figure in Burmese religious practice, a remnant of pre-Buddhist spiritual beliefs still alive today. This assumption is reinforced by the foot in motion. Burmese sculpture often depicts a few pieces, and the present object is a pair of pieces under inventory number 58.190.



