

# Burmese dancing figure

## Southeast Asian Collection

Accession Nr.: 58.189.1 

Type: sculpture; wooden sculpture; religious or cult object; carving

Date of production: 19th century

Place of production: Myanmar (Burma), Southeast Asia

Materials/Technique: wood, carved  
s:

Dimensions: height: 75 cm

This figure, which may represent a dancing figure, is a figure with a particular hand posture (perhaps nat - a god or demigod figure in Burmese religious practice, a remnant of pre-Buddhist spiritual beliefs still alive today. This assumption is reinforced by the foot in motion. Burmese sculpture often depicts a few pieces, and the present object is a pair of pieces under inventory number 58.190.



