


# Burmese dancing figure

## Southeast Asian Collection

Accession Nr.:	58.190.1 
Type:	sculpture; wooden sculpture; religious or cult object; carving
Date of production:	19th century
Place of production:	Myanmar (Burma), Southeast Asia
Materials/Techniques:	wood, carved
Dimensions:	height: 75 cm

This figure, which may represent a dancing figure, is a figure with a particular hand posture (perhaps nat - a god or demigod figure in Burmese religious practice, a remnant of pre-Buddhist spiritual beliefs still alive today. This assumption is reinforced by the foot in motion. Burmese sculpture often depicts a few pieces, and the present object is a pair of pieces under inventory number 58.189.

