

# Garuda

Southeast Asian Collection

Accession Nr.: 7133 

Type: wooden sculpture; carving

Date of production: 19 – 20th century

Place of production: Bali, Indonesia, Southeast Asia

Materials/Technique: wood, carved

Dimensions: height: 31. 1 cm

A carved Balinese Garuda sculpture in the Art Deco style of the period, most notable for the sharp angle of the arms, the elongated fingers and the design of the pedestal. The artist has used meticulous carving to give a sense of the manbird's plumage and his costume, complete with jewellery typical of aristocrats and divine heroes. The left wing and beak are broken.

