


# Human figure

## Southeast Asian Collection

Accession Nr.:	89.4.1 
Type:	sculpture; lacquers; carving
Date of production:	19 – 20th century
Place of production:	Myanmar (Burma), Southeast Asia
Materials/Techniques:	wood, lacquered, gilt
Dimensions:	height: 38.5 cm

A naked torso figure with a typical Burmese hairstyle and headdress, with lively gestures and expressive facial expressions. Previously described as a dwarf figure (?) of the Burmese opera genre. Injured. Probably part of a group of relief carvings.

