

Human figure

Southeast Asian Collection

Accession Nr.: 89.4.1 

Type: sculpture; lacquers; carving

Date of production: 19 – 20th century

Place of production: Myanmar (Burma), Southeast Asia

Materials/Technique: wood, lacquered, gilt

Dimensions: height: 38. 5 cm

A naked torso figure with a typical Burmese hairstyle and headdress, with lively gestures and expressive facial expressions. Previously described as a dwarf figure (?) of the Burmese opera genre. Injured. Probably part of a group of relief carvings.

