

Gilt, glass-inlaid ornament; fragment

Southeast Asian Collection

Accession Nr.:	89.9.1 
Type:	lacquers; carving; architectural fragment
Date of production:	19 – 20th century
Place of production:	Myanmar (Burma), Southeast Asia
Materials/Techniques:	wood, painted, lacquered, gilt, with glass and mirror inlay
Dimensions:	height: 23 cm

Naga (dragon-snake) shaped building fragment with ornamental decoration, large mirror and green glass inlay. The naga sculpture is a common ornamental figure in Pagan architecture, placed on two sides at the entrance to temples and monasteries, or as figures on walls in a vertical position.

