

Mask

Southeast Asian Collection

Accession Nr.: 9353 

Type: mask; religious or cult object; carving

Date of production: 19th century

Place of production: Java, Indonesia, Southeast Asia

Materials/Technique
s: wood, painted, gilt

Dimensions: height: 19. 2 cm
width: 17. 1 cm
depth: 6. 8 cm

Javanese theatre mask used for masked dance performances (topeng). Carved from wood in wayang style, his fanged, bulging-eyed reveals an aggressive character. Yet his complexion (presumably golden/yellowish) puts him on the positive side, also of noble descent.

