

Kris

Southeast Asian Collection

Accession Nr.: **175.1-2** 

Type: **religious or cult object; weapons and armament; metalwork; carving**

Date of production: **19th century**

Place of production: **Central Java, Surakarta (Solo), Indonesia, Southeast Asia**

Materials: **steel; wood**

Techniques: **carved; hammered**

Dimensions: **tōr length: 50 cm
hüvely length: 40 cm**

Acquisition: **collection of Ferenc Hopp**

Dagger with straight blade, hammered of steel. The carved hilt of the kris (Indonesian: keris) in question has a characteristic Central Javanese motif. The base of the hilt is surrounded by a shaft ring, and the scabbard, like the guard (Indonesian: wranka), is made of wood.

For the Indonesians the kris is much more than a simple weapon, it is a spectacular and effective expression of Javanese spirituality, a bearer of spiritual power, a symbol of heroism and a status symbol. Collected by Ferenc Hopp.

