

# Ceremonial spoon

## Southeast Asian Collection

|                       |                                                                                            |
|-----------------------|--------------------------------------------------------------------------------------------|
| Accession Nr.:        | 54.139.1  |
| Type:                 | bone objects; religious or cult object                                                     |
| Date of production:   | late 19th – early 20th century                                                             |
| Place of production:  | Indonesia or East Timor, Southeast Asia                                                    |
| Materials/Techniques: | horn, carved, openwork, notched                                                            |
| Dimensions:           | length: 15.6 cm                                                                            |

This meticulously carved ceremonial spoon (nura dikun), with its openwork and notched decoration, was probably used by East Timorese communities in funeral ceremonies. Its characteristic motifs include the stylised figure of a bird turning backwards, as in the picture, three-dimensional or relief carvings of human figures and geometric patterns. Although originally ceremonial objects, by the 19th century these spectacular, organic objects had found their way into European museums and are still being made into high-quality replicas today.

