

Kris

Southeast Asian Collection

Accession Nr.:	60.1.1-2 
Type:	religious or cult object; weapons and armament; metalwork; carving
Date of production:	18th century
Place of production:	Java, Indonesia, Southeast Asia
Marks:	master's mark
Materials/Techniques:	iron, copper, silver, wood
Dimensions:	length: 46 cm width: 17 cm

The kris (in Indonesian: keris) from Yogyakarta follows the so-called Mataram style. Its silver-plated scabbard bears a master's mark in Javanese script. The pattern on the silver inlaid blade of the dagger (in Indonesian: pamor) is called berah wutah, that is, "scattered grains of rice", and its silhouette (in Indonesian: dapur) forms thirteen waves (in Indonesian: luk), symbolising stability and authority.

