

Kris

Southeast Asian Collection

Accession Nr.: **60.66.1-2** 

Type: **bone objects; religious or cult object; weapons and armament; metalwork**

Date of production: **16 – 19th century**

Place of production: **Java, Indonesia, Southeast Asia**

Materials/Technique **iron, gold, ivory, wood; forged chiselled, openwork, carved**
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Dimensions: **length: 45 cm**

Wavy-edged dagger, kris (Indonesian: keris). With a figure of a lion seated on one side of the blade. With a carved bone hilt and a wooden handle guard and sheath covered with gold plates. An object richly decorated with floral ornamentation.

For the Indonesians, the kris is much more than a simple weapon, a spectacular and effective expression of Javanese spirituality, a bearer of spiritual power, a symbol of heroism and a status symbol.

