


# Kris

## Southeast Asian Collection

Accession Nr.:	60.66.1-2 
Type:	bone objects; religious or cult object; weapons and armament; metalwork
Date of production:	16 – 19th century
Place of production:	Java, Indonesia, Southeast Asia
Materials/Techniques:	iron, gold, ivory, wood; forged chiselled, openwork, carved
Dimensions:	length: 45 cm

Wavy-edged dagger, kris (Indonesian: keris). With a figure of a lion seated on one side of the blade. With a carved bone hilt and a wooden handle guard and sheath covered with gold plates. An object richly decorated with floral ornamentation.

For the Indonesians, the kris is much more than a simple weapon, a spectacular and effective expression of Javanese spirituality, a bearer of spiritual power, a symbol of heroism and a status symbol.

