

Vase with three egrets

Japanese Collection

Accession Nr.:	53.340.1 
Type:	vase; ceramics
Artist/Maker:	Enji Nishiura V
Date of production:	19. század vége Meiji era
Place of production:	Tajimi, Gifu, Japan
Signed:	Signed: Nishiura zō /西浦造 (reading of last character is uncertain)
Materials/Techniques:	porcelain, underglaze polychrome painting
Dimensions:	height: 7.8 cm max. diameter: 6.5 cm

Literature, analogies:

Impley, Oliver R. et al eds., 『ナセル・D・ハリリコレクション: 海を渡った日本の美術』 / The Nasser D. Khalili Collection. Decorative Arts of Meiji Japan. Vol. 5/1 (Porcelain), Kyoto, 同朋舎出版, 1995, n. 93.

Jahn, Gisela, Meiji Ceramics: Japanese Export Porcelain: Japanese Export Porcelain 1868-1912. Stuttgart, Arnoldsche Art Publishers, 2003, 224.

Pollard, Clare, Master Potter of Meiji Japan: Makuzu Kōzan (1842-1916) and His Workshop. Oxford, Oxford University Press, 2002, 74.

横山美術館 [Yokoyama Museum] ed., 『やきものの心に挑んだ瀬戸・美濃の美』 [The beauty of Seto and Mino that challenged the spirit of pottery], Nagoya, 横山美術館, 2021, 32, marks 80, 92, 97-99.

