

The Mallard Duck

Japanese Collection

Accession Nr.:	9761 
Type:	print; woodblock print
Artist/Maker:	Hiroshige I Utagawa
Date of production:	ca. 1832 Edo (Tokugawa) period
Place of production:	Japan
Signed:	Hiroshige hitsu (広重筆), and faded red seal.
Materials:	paper
Techniques:	woodblock print
Dimensions:	height: 37.2 cm width: 17.2 cm
Acquisition:	collected by Péter Vay

