

Ladies' ceremonial robe decorated with hawk pattern and three sets of motifs consisting of crossed hawk feathers in a circular frame

Japanese Collection

Accession Nr.: **93.1.1** 

Type: **clothing; costumes; textile arts**

Date of production: second half of the 19th century
Meiji era

Place of production: **Japan**

Materials/Technique
s: **silk, embroidered**

Dimensions: height: 180 cm
width: 135 cm

Maruni chigai takanoha mon. The kimono was the most distinct and characteristic manifestation of the Japanese culture. From the end of the 19th century the kimono appeared as the manifestation of Japaneseness, and similarly to the structured system of poetry, it became a vehicle of artistic expression.

