

Maitreya with two bodhisattvas and two attendants

Chinese Collection

Accession Nr.: 6531 

Type: relief; religious or cult object; stone carving

Date of production: 530–550

Place of production: Dingzhou, Hubei province, China

Materials: marble

Techniques: painted

Dimensions: height: 95.3 cm

Maitreya is seated on a throne with each foot resting on a head. His right hand is in the gesture of fearlessness (abhayamudrā) while his left is in the gesture of bestowing blessings (varadamudrā). Dated to the Northern Qi dynasty. Former in the collection of Marcell Nemes.

