

The Return of Hoori (Hikohohodemi no Mikoto) from the Underwater Realm of Ryūjin, the God of the Sea (a Dragon)

Japanese Collection

Accession Nr.:	1287 
Type:	painting; hanging scroll ; textile arts
Artist/Maker:	Kiyochika Kobayashi
Date of production:	late 19th century Meiji era
Place of production:	Japan
Signed:	Kobayashi and crimson seal
Materials/Techniques:	ink, colours, silk, paper, wood
Dimensions:	height: 137.5 cm width: 40.2 cm mirror: 69.5 × 27.8 cm
Acquisition:	collected by Péter Vay

Hanging scroll painting (kakemono), silk painting. Hikohohodemi-nomikoto stands in the choppy waters on the back of a fish-like creature. He is revered as one of the ancestors of the Japanese imperial house, his grandson being the Emperor Jinmu, the first legendary ruler of Japan. In this painting he is shown returning from the underworld empire of (the dragon) Ryūjin, god of the sea.

