

Kōbō Daishi

Japanese Collection

Accession Nr.: 1333 

Type: painting; hanging scroll

Date of production: 19th century
Edo (Tokugawa) period

Place of production: Japan

Marks: Japanese characters

Materials/Technique: ink, colours, and gold on silk
s:

Dimensions: height: 83 cm
width: 26.7 cm
mirror: 36.2 × 18 cm

Acquisition: collected by Péter Vay

The monk in the painting turns his upper body slightly to the right. In his left hand he holds prayer beads, and in his right hand he holds a vajra. In one of the upper corners is a pine tree painted in gold with Japanese characters inscribed on it, and in the other is a calligraphic inscription written over a landscape.

