


# Kōbō Daishi

## Japanese Collection

|                       |  |
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| Accession Nr.:        | 1333  |
| Type:                 | painting; hanging scroll   |
| Date of production:   | 19th century<br>Edo (Tokugawa) period  |
| Place of production:  | Japan  |
| Marks:                | Japanese characters  |
| Materials/Techniques: | ink, colours, and gold on silk   |
| Dimensions:           | height: 83 cm<br>width: 26.7 cm<br>mirror: 36.2 × 18 cm                                |
| Acquisition:          | collected by Péter Vay   |

The monk in the painting turns his upper body slightly to the right. In his left hand he holds prayer beads, and in his right hand he holds a vajra. In one of the upper corners is a pine tree painted in gold with Japanese characters inscribed on it, and in the other is a calligraphic inscription written over a landscape.

