

Kanzan and Jittoku

Japanese Collection

Accession Nr.:	1561 
Type:	painting
Date of production:	19th century Edo (Tokugawa) period
Place of production:	Japan
Marks:	red stamp
Materials/Techniques:	ink on paper
Dimensions:	height: 96.4 cm width: 34.5 cm
Acquisition:	collected by Péter Vay

The two eccentric Zen figures of Kanzan and Jittoku form almost a single mass, occupying a large circular field in the centre of the painting. The bamboo broom lying in the foreground is a reference to Jittoku's typical attribute. In the bottom left-hand corner of the painting are an ink inscription and a red stamp.

