

# The Amida Buddha with his retinue welcomes the souls of the dying

Japanese Collection

Accession Nr.: 1619 

Type: painting

Date of production: 18th–19th centuries  
Edo (Tokugawa) period

Place of production: Japan

Materials/Technique  
s: colours and gold on paper

Dimensions: height: 85.6 cm  
width: 32.1 cm  
mirror: 29.7 × 13.4 cm

Acquisition: collected by Péter Vay

In the centre of the composition, which depicts twenty-eight figures, the Amida Buddha floats down from the clouds. The figures in the retinue descend from the left of the image, all of them turning slightly towards the right as they hasten before the deceased. At the top and bottom of the picture, a further twenty-five Buddhist deities accompany Amida, most of them heavenly musicians whose various instruments are depicted.

