

Daikoku and Ebisu

Japanese Collection

Accession Nr.: 1846 

Type: painting; hanging scroll

Artist/Maker: Suzuki Gyōshin

Date of production: first half of the 19th century
Edo (Tokugawa) period

Place of production: Japan

Signed: the signature of Gyōshin

Marks: the artist's red stamp

Materials/Technique
s: ink and colours on silk

Dimensions: height: 135 cm
width: 60.5 cm
mirror: 53.3 × 56.2 cm

Acquisition: collected by Péter Vay

The younger of the two, Ebisu, is shown with a huge fish on his back and a bamboo fishing rod on his shoulder: he is the most important patron of produce from the sea. Daikoku is shown sitting on two baskets of rice. He is smiling broadly, holding a huge sack on his back with one hand, while in the other hand he raises a hammer.

