


Daikoku and Ebisu

Japanese Collection

Accession Nr.:	1846 
Type:	painting; hanging scroll
Artist/Maker:	Suzuki Gyōshin
Date of production:	first half of the 19th century Edo (Tokugawa) period
Place of production:	Japan
Signed:	the signature of Gyōshin
Marks:	the artist's red stamp
Materials/Techniques:	ink and colours on silk
Dimensions:	height: 135 cm width: 60.5 cm mirror: 53.3 × 56.2 cm
Acquisition:	collected by Péter Vay

The younger of the two, Ebisu, is shown with a huge fish on his back and a bamboo fishing rod on his shoulder: he is the most important patron of produce from the sea. Daikoku is shown sitting on two baskets of rice. He is smiling broadly, holding a huge sack on his back with one hand, while in the other hand he raises a hammer.

