

# Japanese obi design sample with large white and red abstract flower pattern (kuroji daikamon) in front of black background, saganishiki brocading

Japanese Collection

|                           |                                                                                             |
|---------------------------|---------------------------------------------------------------------------------------------|
| Accession Nr.:            | 2011.14.1  |
| Type:                     | textile arts                                                                                |
| Date of production:       | End of the 20th century<br>Taishō era or Shōwa era or Heisei era                            |
| Place of production:      | Kyoto, Japan                                                                                |
| Materials/Technique<br>s: | silk, metallic thread                                                                       |
| Dimensions:               | height: 54 cm<br>width: 31.4 cm                                                             |

Mashima Rieko purchased her collection of textile samples in traditional weaving factories in Kyoto at the turn of the 21st century. The textile samples originally woven as show ot test fabrics. Source: Fajcsák Györgyi (ed.): Japán vörös és fekete. Hagyományos japán viselet és kortárs magyar ékszerek / Japanese 'Rouge et Noir'. Traditional Japanese Wear and Traditional Hungarian Jewellery. Budapest, Iparművészeti Múzeum, 2013.

