

# A monk becoming the Buddha

Japanese Collection

Accession Nr.: **4878** 

Type: **painting; hanging scroll**

Date of production: 18th–19th centuries  
Edo (Tokugawa) period

Place of production: **Japan**

Materials/Technique  
s: **colours and gold on silk**

Dimensions: height: 50 cm  
width: 21.8 cm  
mirror: 32.3 × 16 cm

Acquisition: collected by Péter Vay

This is the companion piece to the previous scroll. The monk stands on open lotus flowers, his hands together in front of his chest. His monk's robe falls in ample folds; the top part of the robe is coloured, with an intricately worked pattern. related item: [HFM\\_4880](#)

