

A monk becoming the Buddha

Japanese Collection

Accession Nr.: 4880 

Type: painting; hanging scroll

Date of production: 18th–19th centuries
Edo (Tokugawa) period

Place of production: Japan

Materials/Technique
s: colours and gold on silk

Dimensions: height: 50 cm
width: 21.2 cm
mirror: 32 × 16 cm

Acquisition: collected by Péter Vay

The monk stands on two open lotus flowers. He wears a long monk's robe that falls in ample folds and holds his hands together in front of his chest. His head is shaved, and behind his head is a halo. related item: [HFM_4878](#)

