

# White Tārā bodhisattva

Mongolian Collection

Accession Nr.: 50.788.1 

Type: painting; textile; thangka

Date of production: turn of the 19th and 20th centuries

Place of production: Inner Mongolia, China

Materials: cotton canvas

Techniques: paint

Dimensions: image:  
length: 70 cm  
width: 53 cm

The White Tara deity sits in the meditation posture on a lotus throne. Her attributes are the lotus that she holds in her left hand, and her seven eyes in their appointed places on her forehead, palms, feet and face. Her body is yellowish white. On her upper body she wears a green veil decorated with gold. On her lower body she wears a red garment, likewise decorated with gold. Her hair is gathered into a topknot, in front of which she wears a diadem of precious stones. On her body, she wears bodhisattva jewellery. Thnagka without border.

