

Hanging

Southeast Asian Collection

Accession Nr.: **53.294.1** 

Type: **textile arts**

Date of production: late 19th – early 20th century

Place of production: **Myanmar (Burma), Southeast Asia**

Materials/Technique
s: **felt, cotton, metallic sequins, appliquéd**

Dimensions: height : 169 cm
width: 112 cm

Female figure in Burmese dress standing in the centre of a greenish-brown frame with floral pattern. In her raised right hand she holds an oblong object, presumably a Burmese cheroot. The tapestry (kalaga) is made using the appliquéd technique. These large textiles were generally used for partitioning or as wall decorations.

