

Hanging

Southeast Asian Collection

Accession Nr.: 53.294.1 

Type: textile arts

Date of production: late 19th – early 20th century

Place of production: Myanmar (Burma), Southeast Asia

Materials/Techniques: felt, cotton, metallic sequins, appliqué

Dimensions: height : 169 cm
width: 112 cm

Female figure in Burmese dress standing in the centre of a greenish-brown frame with floral pattern. In her raised right hand she holds an oblong object, presumably a Burmese cheroot. The tapestry (kalaga) is made using the appliqué technique. These large textiles were generally used for partitioning or as wall decorations.

