

Maid from okita of Naniwaya

Japanese Collection

Accession Nr.:	56.220.1 
Type:	print; woodblock print
Artist/Maker:	Utamaro I Kitagawa
Date of production:	ca. 1794–1795 Edo (Tokugawa) period
Place of production:	Japan
Signed:	Utamaro hitsu 歌麿筆
Materials/Technique s:	colour woodblock print
Dimensions:	height: 38 cm width: 26 cm

Appearing Again: Naniwaya Okita (Saishutsu Naniwaya Okita), from the series Renowned Beauties Compared to the Six Poetic Immortals (Kōmei bijin rokkasen)

. Inscription: 「高名美人六家選 再出」. Source: Fajcsák Györgyi (ed.): Japán vörös és fekete. Hagyományos japán viselet és kortárs magyar ékszerek / Japanese 'Rouge et Noir'. Traditional Japanese Wear and Traditional Hungarian Jewellery. Budapest, Iparművészeti Múzeum, 2013.

