


# Amida Nyorai

## Japanese Collection

Accession Nr.:	5607 
Type:	painting; hanging scroll
Date of production:	19th century Edo (Tokugawa) period
Place of production:	Japan
Materials/Techniques:	ink and colours on silk
Dimensions:	height: 153 cm width: 54 cm mirror: 83.5 × 40.4 cm
Acquisition:	collected by Péter Vay

Depicted on an ornately carved three-tier hexagonal throne, the Amida Buddha (Sanskrit: Amitābha) sits in the full lotus position (Japanese: kekkaфуza), his feet resting on his thighs, in the cup of an open white lotus flower, although the painting shows only one of his feet. The scroll has a floral brocade mounting.

