

# Amida Nyorai

Japanese Collection

Accession Nr.: 5607 

Type: painting; hanging scroll

Date of production: 19th century  
Edo (Tokugawa) period

Place of production: Japan

Materials/Technique  
s: ink and colours on silk

Dimensions: height: 153 cm  
width: 54 cm  
mirror: 83.5 × 40.4 cm

Acquisition: collected by Péter Vay

Depicted on an ornately carved three-tier hexagonal throne, the Amida Buddha (Sanskrit: Amitābha) sits in the full lotus position (Japanese: kekkaifuza), his feet resting on his thighs, in the cup of an open white lotus flower, although the painting shows only one of his feet. The scroll has a floral brocade mounting.

