

Taima mandala (“the paradise of Amida”)

Japanese Collection

Accession Nr.: 5613 

Type: painting; hanging scroll

Date of production: 18th–19th centuries

Place of production: Japan

Materials/Technique
s: colours and gold on paper

Dimensions: height: 73.2 cm
width: 47.1 cm

Acquisition: collected by Péter Vay

This scroll depicts the Western Paradise of the Amida Buddha and is based on an eighth-century woven depiction of paradise preserved in the Taimadera Temple in Nara, only fragments of which remain today. The main figure in the central scene is the Amida Buddha, who is seated on his lotus throne surrounded by many other figures.

