

Bishamonten

Japanese Collection

Accession Nr.: 5640 

Type: painting

Date of production: 18th century
Edo (Tokugawa) period

Place of production: Japan

Materials/Technique
s: colours on silk

Dimensions: height: 84 cm
width: 33 cm

Acquisition: collected by Péter Vay

The central figure in this painting is Bishamonten (毘沙門天, Sanskrit: Vaiśravana), guardian of the North, standing on the back of a monster. To the right of the main character stands Bishamonten's wife Kichijoten, goddess of fortune and plenty. To the left of Bishamonten is their son, Zennishi Doji, who holds a book of sutras.

