


Bishamonten

Japanese Collection

Accession Nr.:	5640 
Type:	painting
Date of production:	18h century Edo (Tokugawa) period
Place of production:	Japan
Materials/Techniques:	colours on silk
Dimensions:	height: 84 cm width: 33 cm
Acquisition:	collected by Péter Vay

The central figure in this painting is Bishamonten (毘沙門天, Sanskrit: Vaiśravaṇa), guardian of the North, standing on the back of a monster. To the right of the main character stands Bishamonten's wife Kichijoten, goddess of fortune and plenty. To the left of Bishamonten is their son, Zennishi Doji, who holds a book of sutras.

