

# Tsongkhapa (tib. tsong kha pa; blo bzang grags pa)

## Mongolian Collection

Accession Nr.: 58.332.1 

Type: painting; textile; thangka

Date of production: 19th century

Place of production: Mongolia

Materials: canvas; silk

Techniques: painted

Dimensions:  
frame:  
height: 137 cm  
width: 88 cm  
image:  
height: 74 cm  
width: 51 cm

The present image shows Tsongkhapa (tib. tsong kha pa; blo bzang grags pa) in monastic robe wearing the yellow hat of eminent Gelukpa monks. He seats in meditative posture on a lotus throne with Sun disc. His hands show the gesture of preaching; turned of the Wheel of the Dharma. Two lotus flowers are depicted above hi shoulders with a sword that illuminates the clouds of ignorance in the right and the Prajnyaparamita sutra, the Sutrásó of Transcendent Knowledge in the left. These attributes remind to Manjusri bodhisattva whose Tsongkhapa is the embodiment. Tsongkhapa's two main disciple, (mKhas grub rje and rGyal tshab rje) read Buddhist texts on his two sides, and a female bodhisattva, Ushnishavijaya is represented in front of him. Other being decorate the painting.

