


Batik textile with wayang figures

Southeast Asian Collection

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| Accession Nr.: | 59.111.1  |
| Type: | textile arts |
| Date of production: | 20th century |
| Place of production: | Java, Indonesia, Southeast Asia |
| Materials/Techniques: | textile, batik |
| Dimensions: | height: 157 cm width: 102 cm |

Large, indigo blue, vertical looking batik textile - perhaps a wall hanging. Two bands of narrative scenes from the Indian epic Mahabharata: in the upper left, Drôna, the master of the Pandawas and Kurawas, is recognised by his crooked right hand, and opposite him is his disciple Bima, who has been charged with the task of obtaining the water of life.

The bottom row also shows heroes of the 'good side', with aristocratic features and costumes.

The hand-made (batik tulis) textile painting depicts the figures in the traditional wayang (shadow play) style, with a somewhat rustic touch - in a floral as well as geometric frame.

