


Kanzan and Jittoku (“Cold Mountain” and “The Foundling”)

Japanese Collection

Accession Nr.:	6735 
Type:	painting
Artist/Maker:	Gentai Watanabe
Date of production:	early 19th century Edo (Tokugawa) period
Place of production:	Japan
Signed:	Gentai Sanjin Hen Ei (玄対山人邊瑛)
Marks:	Rectangular crimson seal.
Materials/Techniques:	paper, ink, colours
Dimensions:	height: 135.5 cm width: 63.2 cm
Acquisition:	collected by Péter Vay

Two Chinese hermits—known in Japanese as Kanzan (Chinese: Hanshan) and Jittoku (Chinese: Shide)—lived near the sacred mountain Tiantaishan during the Tang dynasty (618–907). They appear frequently in Zen Buddhist paintings, representing rejection of the secular world and the search for enlightenment.

