

Kanzan and Jittoku (“Cold Mountain” and “The Foundling”)

Japanese Collection

Accession Nr.: **6735** 

Type: **painting**

Artist/Maker: **Gentai Watanabe**

Date of production: early 19th century
Edo (Tokugawa) period

Place of production: **Japan**

Signed: Gentai Sanjin Hen Ei (玄対山人邊瑛)

Marks: Rectangular crimson seal.

Materials/Technique
s: **paper, ink, colours**

Dimensions: height: 135.5 cm
width: 63.2 cm

Acquisition: collected by Péter Vay

Two Chinese hermits—known in Japanese as Kanzan (Chinese: Hanshan) and Jittoku (Chinese: Shide)—lived near the sacred mountain Tiantaishan during the Tang dynasty (618–907). They appear frequently in Zen Buddhist paintings, representing rejection of the secular world and the search for enlightenment.

