

The courtesan Shiratama from the Tamaya House from the series One hundred poems

Japanese Collection

Accession Nr.:	6874 
Type:	woodblock print
Artist/Maker:	Toyokuni I Utagawa
Date of production:	between 1825 and 1834 Edo (Tokugawa) period
Place of production:	Japan
Materials/Techniques:	colour woodblock print
Dimensions:	height: 35 cm width: 23.7 cm
Acquisition:	collected by Péter Vay

