


Scenes from the Ramayana

Southeast Asian Collection

Accession Nr.:	7150 
Type:	painting; hanging scroll
Date of production:	19th century – first half of the 20th century
Place of production:	Bali, Kamasan, Indonesia, Southeast Asia
Materials/Techniques:	painted canvas, tempera
Dimensions:	height: 27.5cm width: 452 cm

Templom cloth painted on canvas with scenes from the Ramayana. Following the traditions of Javanese wayang imagery, the artwork created in the island of Bali, presumably in the village of Kamasan, depicts how Jatayu, the vulture, defends Sita (Indonesian: Sinta) and ultimately sacrifices himself for her, as she has been abducted by the trickery of Ravana, king of the demons. Consecutive scenes are separated by elaborately painted trees.

