

# Scenes from the Ramayana

Southeast Asian Collection

Accession Nr.: **7150** 

Type: **painting; hanging scroll**

Date of production: **19th century – first half of the 20th century**

Place of production: **Bali, Kamasan, Indonesia, Southeast Asia**

Materials/Technique  
s: **painted canvas, tempera**

Dimensions: **height: 27.5cm  
width: 452 cm**

Templom cloth painted on canvas with scenes from the Ramayana. Following the traditions of Javanese wayang imagery, the artwork created in the island of Bali, presumably in the village of Kamasan, depicts how Jatayu, the vulture, defends Sita (Indonesian: Sinta) and ultimately sacrifices himself for her, as she has been abducted by the trickery of Ravana, king of the demons. Consecutive scenes are separated by elaborately painted trees.

