

White Tārā bodhisattva

Mongolian Collection

Accession Nr.: 73.12.1 

Type: painting; textile; thangka

Date of production: 19th century

Place of production: Mongolia

Materials: cotton canvas; silk

Techniques: paint

Dimensions: frame: 77.4 × 48.2 cm
image: 38.3 × 30.2 cm

White Tara is depicted according to the iconographic rules. In the frame of blue silk with various patterns, there is a burgundy insert in the bottom center.

